

134 - 401

Vorspiel

The introduction consists of five measures in 4/4 time, marked with a key signature of one flat (B-flat). The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment with chords and eighth-note patterns. The piece concludes with a double bar line.

6 Lied

The first system of the main piece, starting at measure 6, continues in 4/4 time with the same key signature. It features a melody in the right hand and a supporting bass line in the left hand. The system ends with a double bar line and repeat dots.

11

The second system of the main piece, starting at measure 11, continues the melody and accompaniment. It concludes with a double bar line and repeat dots.